

PILGRIMAGE FOR RESTORATION 2016: MUSICAL PLAN

Personnel:

IHM Sisters: Schola of the Slaves of the Immaculate Heart of Mary, Sister Maria Philomena, MICM and Sister Marie Therese, MICM

MIC: Mary Immaculate Choir, Eric McWhirter

OLL Schola: Our Lady of Lourdes Schola, Becky Ostermann

Pilgrimage Choir, Becky Ostermann

Notes:

- All questions/concerns *before the pilgrimage* are to be directed to **Becky Ostermann, Vice Director of Sacred Music**, r.ostermann.pilgrimage@gmail.com or 225-362-4991. Call or text if you want a quicker response.
- All questions/concerns/unexpected musical crises *on Friday or Saturday of the pilgrimage* are to be handled by the respective director of each ensemble. The final decision in issues involving both ensembles is to be made by Sister Maria Philomena, conferring with the celebrant of the Mass, if necessary.
- All questions/concerns/unexpected musical crises *on Sunday of the pilgrimage* will be handled by Becky Ostermann, as above.
- Times may change slightly – please refer to current information given while on pilgrimage.

FRIDAY, SEPT. 23							
Mass	Ember Friday in September						
Solemnity	High or Solemn High: Unconfirmed						
Time	7:15 am						
Place	Lake of the Blessed Sacrament, St. Isaac Jogues statue						
Repertoire	Introit	Gradual	Alleluia	Offertory	Communion	Ordinary Setting	Hymns
	<i>Laetetur cor</i> (from Thursday of the 4 th week in Lent)	<i>Convertere, Domine, aliquantulum</i>	None	<i>Benedic, anima mea, Domino</i>	<i>Aufer a me</i>	<i>Missa aeterna Christi munera</i> - Palestrina The Gloria and Credo are not sung.	Entrance: Faith of Our Fathers Exit: Lift High the Cross
Ensemble	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	MIC	MIC and IHM Sisters
Notes	<ul style="list-style-type: none"> ▪ Note that the Gloria and Credo are not sung at this Mass. ▪ Offertory and Communion pieces may be added by MIC, in Latin only. 						

SATURDAY, SEPT. 24							
Mass	Ember Saturday in September – shorter form						
Solemnity	High or Solemn High - Unconfirmed						
Time	5:30 am - Unconfirmed						
Place	Campground						
Repertoire	Introit	Gradual (after 1 st Lesson)	Tract (after Epistle)	Offertory	Communion	Ordinary Setting	Hymns
	<i>Venite, adoremus Deum</i>	<i>Propitius esto</i> (from the 4 th Sun. after Pentecost)	<i>Laudate Dominum</i> (from Holy Sat.)	<i>Domine Deus salutis meae</i> (from Ember Sat. in Lent)	<i>Mense septimo</i>	Mass XVII (Kyrie B) for Sun. of Advent and Lent OR Mass XVIII for Ferias of Advent and Lent at the Sister's discretion The Gloria and Credo are not sung.	Entrance and Exit: From the Pilgrim's Handbook, at the Sisters' discretion
Ensemble	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters
Notes	<ul style="list-style-type: none"> ▪ Note that the Gloria and Credo are not sung at this Mass. ▪ Offertory and Communion pieces may be added if the Sisters wish, in Latin only. 						

SUNDAY, SEPT. 25 See additional attached documents for more details

Mass	Ss. Isaac Jogues, John de Brebeuf, and companions, Martyrs (commemoration of the 19 th Sunday after Pentecost)						
Solemnity	Solemn High						
Time	Circa 3:15 pm, depending on arrival of the pilgrims						
Place	Coliseum church at the Shrine of Our Lady's Martyrs in Auriesville						
Repertoire	Introit	Gradual	Alleluia	Offertory	Communion	Ordinary Setting	Hymns
	<i>Hi sunt</i>	<i>Anima nostra</i> (from Common of Two or More Martyrs, Mass II)	<i>Sicut abundant</i>	<i>Tamquam aurum</i> Exsultate justi - Viadana	<i>Magnificabitur</i> Hoc corpus – Robledo; Laudate nomen Domini - Tye	K, G, C, S, B: <i>Missa brevis</i> – Palestrina A: <i>Mass for 4 voices</i> - Byrd	Entrance: <i>Urbs beata Jerusalem</i> - Pontio Exit: Holy God We Praise Thy Name
Assigned Ensemble	OLL Schola	OLL Schola	OLL Schola	OLL Schola Pilgrimage Choir	OLL Schola Pilgrimage Choir	Pilgrimage Choir	Pilgrimage Choir
Notes	<ul style="list-style-type: none"> ▪ The Asperges Me is sung after the Processional Hymn as usual on Sundays. ▪ Credo III may be substituted for the Missa brevis Credo if needed. 						

2016 Pilgrimage for Restoration

Pilgrimage Choir Information

Contact:

- Director: Becky Ostermann, 225-362-4991, r.ostermann.pilgrimage@gmail.com

ALL PILGRIMAGE CHOIR SINGERS MUST FILL OUT THIS VOLUNTEER FORM: <https://goo.gl/forms/jafS3cXKe4Oeyiu03>

Repertoire: *Sung by SATB Pilgrimage Choir.*

- Ubs beata Jerusalem, Pietro Pontio
- Missa brevis, Palestrina MINUS THE AGNUS DEI
- Agnus Dei from Mass for 4 Voices, Byrd
- Exsultate justi, Viadana
- Laudate nomen Domini, Tye
- Hoc corpus, Robledo
- Holy God, We Praise Thy Name

Proper Chants: from the Mass of Ss. Isaac Jogues et al. (Sept. 26): *Sung by the women's schola from Our Lady of Lourdes.*

- Introit: *Hi sunt*
- Gradual: *Anima mea* from the Mass *Sapientiam* of Several Martyrs
- Offertory: *Tamquam aurum*
- Communion: *Magnificabitur*

Dress:

- Women: all black, long dress or long skirt and blouse (chapel veils black too)
- Men: preferred: all black, suit with black dress shirt
 - o or dark suit (black preferred) with solid white or dark shirt and tie
 - o Definitely no bright colors.
- Walking pilgrims...well, if you can come close to this, that's great but I know you'll be walking all day so whatever you need to do is fine.

Rehearsal:

- Tentatively 12:30 pm in the Coliseum (the big church on the grounds of the Shrine of Our Lady of Marytrs).
- 136 Shrine Rd., Amsterdam, NY 12010
- website of the shrine here: <http://www.auriesvilleshrine.com/visit>
- Walking pilgrims will not be at the rehearsal but should join us as soon as the brigades arrive at the shrine.

Mass: 3:15 pm Solemn High Mass in the Coliseum. It may not start exactly at 3:15 pm – it begins after the walking pilgrims have arrived, regrouped, and entered the Coliseum in procession.

Notes:

- It is expected that all choristers will arrive at the shrine prepared to sing their part well. We will not have time to learn the music at the shrine, only to get comfortable with singing with each other and polish it as a group.
- There will be no food available at the shrine. Please bring whatever you need for the day.
- If you are not comfortable singing one or more pieces of the repertoire, please refrain from singing those pieces and sing only what you know well.