

PILGRIMAGE FOR RESTORATION 2017: MUSICAL PLAN - FINAL

Personnel:

IHM Sisters: Schola of the Slaves of the Immaculate Heart of Mary, Sister Maria Philomena, MICM and Sister Marie Therese, MICM

MIC: Mary Immaculate Choir, Eric McWhirter, 484-560-9515

SCSQ: Schola Cantorum of Syracuse Quartet, Becky Ostermann, 225-362-4991

FRIDAY, SEPT. 29							
Mass	The Dedication of St. Michael the Archangel						
Solemnity	Solemn High						
Time	7:15 am						
Place	Lake of the Blessed Sacrament, St. Isaac Jogues statue						
Celebrant	Fr. Pendergraft, FSSP						
Repertoire	Introit	Gradual	Alleluia	Offertory	Communion	Ordinary Setting	Hymns
	<i>Benedicite Dominum</i>	<i>Benedicite Dominum</i>	<i>Sancte Michael Archangele</i>	<i>Stetit Angelus</i>	<i>Benedicite omnes Angeli Domini</i>	<i>Missa brevis - Palestrina</i> The Gloria and Credo are sung.	Entrance: For All the Saints Exit: Lift High the Cross
Ensemble	MIC	MIC	MIC	MIC	MIC	MIC	MIC
Notes	<ul style="list-style-type: none"> Offertory and Communion pieces may be added by MIC, in Latin only. 						
SATURDAY, SEPT. 30							
Mass	St. Jerome – Mass <i>In medio</i> of a Doctor						
Solemnity	Solemn High						
Time	5:30 am						
Place	Campground						
Celebrant	Fr. Favole, FSSP						
Repertoire	Introit	Gradual	Alleluia	Offertory	Communion	Ordinary Setting	Hymns

	<i>In medio</i>	<i>Os justi</i>	<i>Amavit eum Dominus</i>	<i>Justus ut palma</i>	<i>Fidelis servus</i>	Chant Mass at the Sister's discretion The Gloria is sung. No Credo.	Entrance: O Jesus We Adore Thee Exit: Faith of Our Fathers
Ensemble	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters
Notes	<ul style="list-style-type: none"> ▪ The Gloria is sung. The Credo is not. ▪ Offertory and Communion pieces may be added if the Sisters wish, in Latin only. 						
SUNDAY, OCT. 1							
Mass	Ss. Isaac Jogues, John de Brebeuf, and companions, Martyrs (commemoration of the 17 th Sunday after Pentecost)						
Solemnity	Solemn High						
Time	Circa 3:15 pm, depending on arrival of the pilgrims						
Place	Coliseum church at the Shrine of Our Lady's Martyrs in Auriesville						
Celebrant	Fr. Manuele						
Repertoire	Introit	Gradual	Alleluia	Offertory	Communion	Ordinary Setting	Hymns
	<i>Hi sunt</i>	<i>Anima nostra</i> (from Common of Two or More Martyrs, Mass II)	<i>Sicut abundant</i>	<i>Tamquam aurum</i> O quam gloriosum - Victoria	<i>Magnificabitur</i> Salve regina - Ockeghem	Missa Ave maris stella – Josquin des Prez	Entrance: Gaudent in coelis - Lasso Exit: Holy God We Praise Thy Name
Ensemble	SCSQ men	SCSQ women	SCSQ women	SCSQ men SCSQ	SCSQ men SCSQ	SCSQ	SCSQ All
Notes	<ul style="list-style-type: none"> ▪ The Asperges Me is sung after the Processional as usual on Sundays. 						

Notes:

- All questions/concerns *before the pilgrimage* are to be directed to **Becky Ostermann, Vice Director of Sacred Music**, r.ostermann.pilgrimage@gmail.com or **225-362-4991**. Text if you want a quicker response.
- All questions/concerns/unexpected musical issues *on Friday or Saturday of the pilgrimage* are to be handled by the respective director of each ensemble, conferring with the celebrant of the Mass, if necessary.
- All questions/concerns/unexpected musical issues *on Sunday of the pilgrimage* will be handled by Becky Ostermann.
- Times may change slightly – please refer to current information given while on pilgrimage.