

## PILGRIMAGE FOR RESTORATION 2018: MUSICAL PLAN - FINAL

### Personnel:

IHM Sisters: Schola of the Slaves of the Immaculate Heart of Mary, Sister Maria Philomena, MICM and Sister Marie Therese, MICM

MIC: Mary Immaculate Choir, Eric McWhirter, 484-560-9515

SCSQ: Schola Cantorum of Syracuse Quartet, Becky Ostermann, 225-362-4991

| FRIDAY, SEPT. 28 |   |                                      |                         |  |   |  |   |
|------------------|---|--------------------------------------|-------------------------|--|---|--|---|
| Mass             | St. Wenceslaus: Mass <i>In virtute</i> of a Martyr not a Bishop   |                                      |                         |  |   |  |   |
| Solemnity        | Solemn High   |                                      |                         |  |   |  |   |
| Time             | 7:15 am   |                                      |                         |  |   |  |   |
| Place            | Lake of the Blessed Sacrament, St. Isaac Jogues statue  |                                      |                         |  |   |  |   |
| Celebrant        | Fr. Johannes, FI  |                                      |                         |  |   |  |   |
| Repertoire       | Introit   | Gradual                              | Alleluia                | Offertory  | Communion   | Ordinary   | Hymns   |
|                  | <i>In virtute tua</i>   | <i>Beatus vir, qui timet Dominum</i> | <i>Posuisti, Domine</i> | <i>Gloria et honore</i><br><br>Jesu Salvator Mundi | <i>Qui vult venire</i><br><br>O Jesu Humilis Corde<br><br>Vexilla Regis | Mass for 4 voices - Byrd<br><br><b>The Gloria is sung. No Credo.</b> | Entrance: For All the Saints<br><br>Exit: Lift High the Cross |
| Ensemble         | MIC   | MIC                                  | MIC                     | MIC  | MIC   | MIC  | MIC   |
| Notes            | <ul style="list-style-type: none"> <li>▪ Prelude Meditation: Good King Wenceslaus, Ave Maris Stella, Magnificat</li> <li>▪ Postlude Meditation: O vos omnes – Morales/Victoria, Non nobis Domine</li> </ul> |                                      |                         |  |   |  |   |

SATURDAY, SEPT. 29

|           |   |  |  |  |  |  |  |
|-----------|---|--|--|--|--|--|--|
| Mass      | The Dedication of St. Michael the Archangel |  |  |  |  |  |  |
| Solemnity | Solemn High                                 |  |  |  |  |  |  |
| Time      | 5:30 am                                     |  |  |  |  |  |  |
| Place     | Campground                                  |  |  |  |  |  |  |
| Celebrant | Fr. Earl                                    |  |  |  |  |  |  |

| Repertoire | Introit                   | Gradual                   | Alleluia                         | Offertory             | Communion                             | Ordinary   | Hymns  |
|------------|---------------------------|---------------------------|----------------------------------|-----------------------|---------------------------------------|--|--|
|            | <i>Benedicite Dominum</i> | <i>Benedicite Dominum</i> | <i>Sancte Michael Archangele</i> | <i>Stetit Angelus</i> | <i>Benedicite omnes Angeli Domini</i> | <i>Mass VIII, de Angelis</i><br><br><i>Credo III</i><br><br><b>Gloria and Credo are both sung.</b> | Entrance:<br>O Jesus We Adore Thee<br><br>Exit: Faith of Our Fathers |
| Ensemble   | IHM Sisters               | IHM Sisters               | IHM Sisters                      | IHM Sisters           | IHM Sisters                           | IHM Sisters  | IHM Sisters,   |

Notes

- Offertory and Communion pieces may be added if the Sisters wish, in Latin only

| SUNDAY, SEPT. 30 |   |  |                       |   |   |   |   |
|------------------|---|--|-----------------------|---|---|---|---|
| Mass             | Ss. Isaac Jogues, John de Brebeuf, and companions, Martyrs (commemoration of the 19 <sup>th</sup> Sunday after Pentecost) |  |                       |   |   |   |   |
| Solemnity        | Solemn High   |  |                       |   |   |   |   |
| Time             | Circa 3:15 pm, depending on arrival of the pilgrims   |  |                       |   |   |   |   |
| Place            | Coliseum church at the Shrine of Our Lady's Martyrs in Auriesville  |  |                       |   |   |   |   |
| Celebrant        | Fr. Johannes, FI  |  |                       |   |   |   |   |
| Repertoire       | Introit   | Gradual  | Alleluia              | Offertory   | Communion   | Ordinary                                | Hymns   |
|                  | <i>Hi sunt</i>  | <i>Anima nostra</i><br>(from Common of<br>Two or More<br>Martyrs, Mass II) | <i>Sicut abundant</i> | <i>Tamquam<br/>aurum</i>  <br><br>Per signum<br>cruces -<br>Durante | <i>Magnificabitur</i>  <br><br>O crux benedicta -<br>Guerro | Missa O Quam<br>gloriosum -<br>Victoria | Entrance:<br>O Sanctissima<br><br>Exit: Holy God<br>We Praise Thy<br>Name |
| Ensemble         | SCSQ men  | SCSQ women   | SCSQ women            | SCSQ men  <br>SCSQ  | SCSQ men  <br>SCSQ  | SCSQ                                    | SCSQ   All  |
| Notes            | <ul style="list-style-type: none"> <li>▪ <b>The Asperges Me is sung as usual on Sundays.</b></li> </ul>                   |  |                       |   |   |   |   |

**Notes:**

- All questions/concerns *before the pilgrimage* are to be directed to **Becky Ostermann, Vice Director of Sacred Music**, [r.ostermann.pilgrimage@gmail.com](mailto:r.ostermann.pilgrimage@gmail.com) or **225-362-4991**. Text if you want a quicker response.
- All questions/concerns/unexpected musical issues *on Friday or Saturday of the pilgrimage* are to be handled by the respective director of each ensemble, conferring with the celebrant of the Mass, if necessary.
- All questions/concerns/unexpected musical issues *on Sunday of the pilgrimage* will be handled by Becky Ostermann.
- Times may change slightly – please refer to current information given while on pilgrimage.