

PILGRIMAGE FOR RESTORATION 2019: MUSICAL PLAN - FINAL

Personnel:

IHM Sisters: Schola of the Slaves of the Immaculate Heart of Mary, Sister Maria Philomena, MICM and Sister Marie Therese, MICM

MIC: Mary Immaculate Choir, Eric McWhirter, 484-560-9515

TMC: Thomas More College Choir, Aidan O'Connor, 401-369-1456

PVS: Pilgrim Volunteer Schola, Anne Nyaga, 508-667-3269

VICE-DIRECTOR: Becky Ostermann, 225-362-4991

FRIDAY, SEPT. 27							
Mass	Sts. Cosmas & Damian, Martyrs						
Solemnity	Solemn High						
Time	7:15 am						
Place	Lake of the Blessed Sacrament, St. Isaac Jogues statue						
Celebrant	Fr. Pendergraft						
Director	Eric McWhirter						
Repertoire	Introit <i>Sapientiam sanctorum</i>	Gradual <i>Clamaverunt justi</i>	Alleluia <i>Haec est vera</i>	Offertory <i>Gloriabuntur in te omnes</i>	Communion <i>Posuerunt mortalia</i>	Ordinary Missa O Magnum Mysterium - Victoria NO CREDO	Hymns Exit: Lift High the Cross
Ensemble	MIC men	MIC men	MIC men	MIC men	MIC men	MIC/TMC	MIC/TMC
Notes	<ul style="list-style-type: none"> ▪ Offertory and/or Communion pieces may be added by MIC, in Latin, at Eric's discretion. ▪ The Gloria is sung. No Credo at this Mass. 						

SATURDAY, SEPT. 28

Mass	St. Wenceslaus: Mass <i>In virtute</i> of a Martyr not a Bishop						
Solemnity	Solemn High						
Time	5:30 am						
Place	Campground						
Celebrant	Fr. Franco						
Director	Sister Marie Therese, M.I.C.M.						
Repertoire	Introit	Gradual	Alleluia	Offertory	Communion	Ordinary	Hymns
	<i>In virtute tua</i>	<i>Beatus vir, qui timet Dominum</i>	<i>Posuisti, Domine</i>	<i>Gloria et honore</i>	<i>Qui vult venire</i>	<i>Mass IX cum jubilo</i> NO CREDO	Exit: Hail, Holy Queen
Ensemble	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters	IHM Sisters
Notes	<ul style="list-style-type: none"> ▪ Offertory and Communion pieces may be added, in Latin, at the discretion of Sister Marie Therese. ▪ The Gloria is sung. No Credo at this Mass. 						

SUNDAY, SEPT. 29							
Mass	Ss. Isaac Jogues, John de Brebeuf, and companions, Martyrs (commemoration of the Dedication of St. Michael the Archangel / 16 th Sunday after Pentecost)						
Solemnity	Solemn High						
Time	Circa 3:15 pm, depending on arrival of the pilgrims						
Place	Coliseum church at the Shrine of Our Lady's Martyrs in Auriesville						
Celebrant	Fr. Franco						
Director	Anne Nyaga						
Repertoire	Introit	Gradual	Alleluia	Offertory	Communion	Ordinary	Hymns
	<i>Hi sunt</i>	<i>Anima nostra</i> (from Common of Two or More Martyrs, Mass II)	<i>Sicut abundant</i>	<i>Tamquam aurum</i>	<i>Magnificabitur</i>	Mass XI <i>Orbis factor</i> Credo I	Exit: Holy God We Praise Thy Name Offertory: Salve Regina (simple tone) Communion: Jesu dulcis memoria (chant)
Ensemble	Anne/Katie full or women psalm tone	Anne/Katie full or women psalm tone	Anne/Katie full or women psalm tone	Anne/Katie full or women psalm tone	Anne/Katie full or women psalm tone	PVS, alternating men / women, or at Anne's discretion	PVS, tune only or parts if they know and wish
Notes	<ul style="list-style-type: none"> ▪ UNCONFIRMED: Asperges Me or not? Please check with Fr. Franco before Mass on Sunday. ▪ UNCONFIRMED: opening hymn. 						

Notes:

- All questions/concerns *before the pilgrimage* are to be directed to **Becky Ostermann, Vice Director of Sacred Music**, ostermannr@pilgrimage-for-restoration.org or **225-362-4991**. Text if you want a quicker response.
- All questions/concerns/unexpected musical issues at the pilgrimage are to be handled by the respective director of each ensemble, conferring with the celebrant of the Mass, if necessary.
- Times may change slightly – please refer to current information given while on pilgrimage.