

Magnificat

Christoper Walker

2.

Ma - gni - fi - cat, ma - ni - fi - cat a - ni - ma me - a.

9

3.

Can - ta - te, can - ta - te Do - mi - no, glo - ri - a!

17

4.

5.

Al - le - lu - ia, al - le - lu - ia, sem - per.

6.

The musical score consists of six staves of music for a single voice. The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal line includes several melodic motifs, some with eighth-note patterns and others with sustained notes. The lyrics are integrated into the music, appearing below each staff. The first two staves are labeled '2.', the third '3.', the fourth '4.', the fifth '5.', and the sixth '6.'.